Hakan Ulus

(* 1991)

„Talaq II"

(2016)

for piccolo-clarinet

Salzburg, Munich, Eskişehir, Frankfurt/Main

Commissioned by Carlos Cordeiro

premiere: 11/1/2016, Holy Cross College
Worcester, MA, USA
Carlos Cordeiro

Legend

The accidentals count only for the particular note!
Dynamics and articulations should be performed very differentiated and exaggerated!
The score is transposed!

↑ ≙ $\frac{1}{4}$ - tone higher

↓ ≙ $\frac{1}{4}$ - tone lower

↑; ↓; ↑; ↓; ↑; ↓; ↑; ↓; ↑; ↓ ≙ $\frac{1}{8}$-tone higher/lower

≙ Fluttertongue

(□) ≙ playing and singing
(singing tone is not transposed!)

□ ≙ suck, inhalation
(fingering notation: pitch does not sound always as written; use embouchure to make more differentiation)

◇ ≙ almost no pitch

◆ ≙ half pitch/half air

→ ≙ transition

↓; ↑ ≙ air sound (low/high)

≙ fast vibrato

≙ slow vibrato

≙ vibrato with transition

≙ slap-tongue

≙ key-click

≙ tone with key-click

"Talaq II" is part of the Talaq-cycle.
It should be played together with "Talaq I" for bassclarinet. But it can be played also seperate.

Duration: approx. 4' 45''

began: 13.12.2015, Salzburg
For Carlos Cordeiro

"Talaq II"
(2016)

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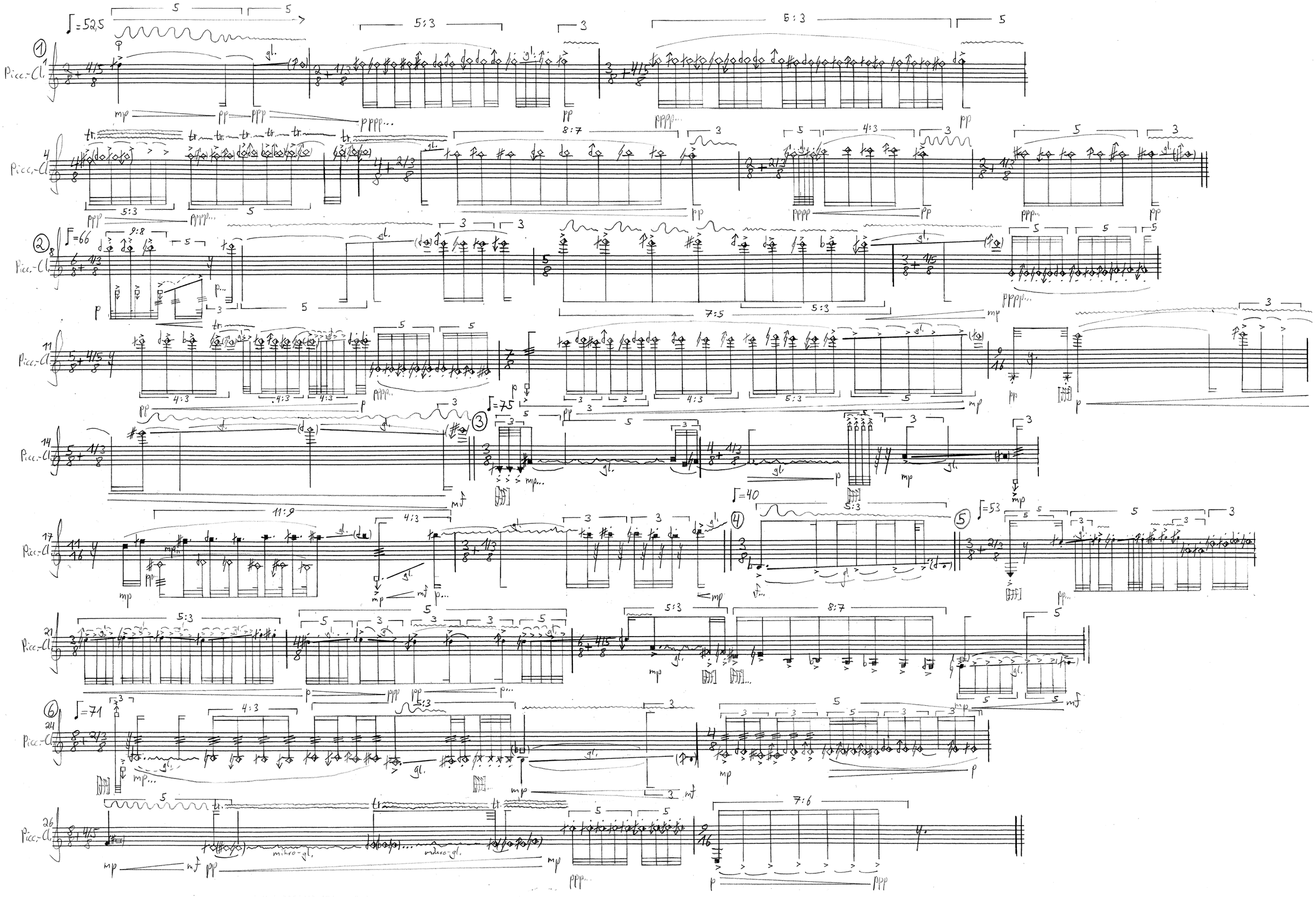


8va
(only cl.)

7 ♩=75,5

28 Picc.-Cl.

33 Picc.-Cl.

37 Picc.-Cl.

8 ♩=60

9 ♩=45

41 Picc.-Cl.

46 Picc.-Cl.

49 Picc.-Cl.

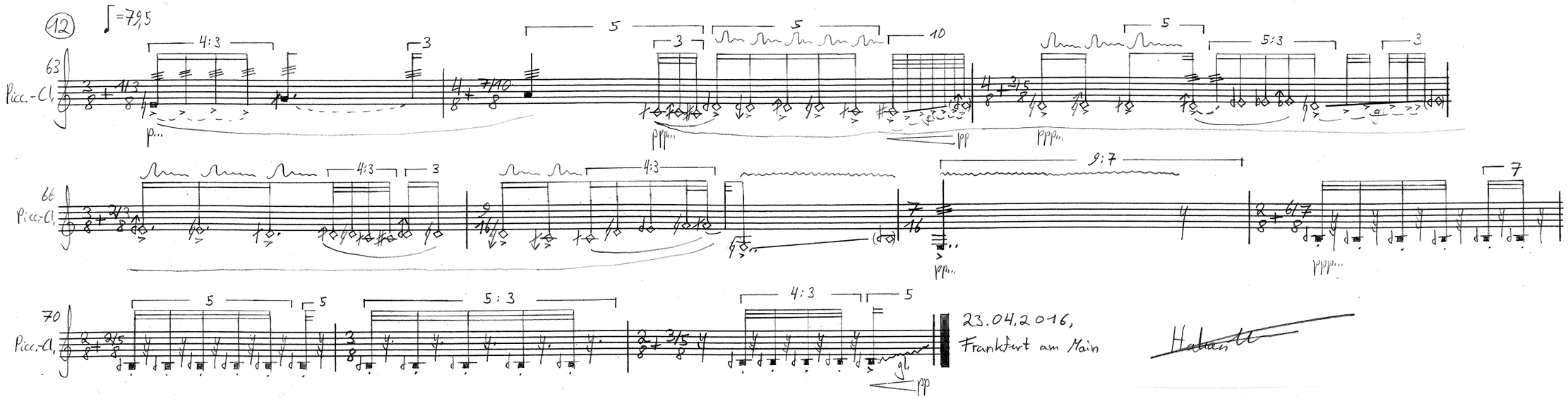
10 ♩=67,5

53 Picc.-Cl.

11 ♩=63

56 Picc.-Cl.

60 Picc.-Cl.



23.04.2016,
Frankfurt am Main