

began: 13.12.2015, Salzburg
For Carlos Cordeiro

"Talang II"
(2016)

Hakan Ulus (*1991)

[illegible]

Handwritten musical score for Piccolo (Picc.) in 4/8 time, featuring complex rhythmic patterns and dynamic markings.

Measure 28: Picc. Cl. $\text{♩} = 75.5$ (only cl.)

Measure 33: Picc. Cl. $\text{♩} = 60$

Measure 37: Picc. Cl. $\text{♩} = 45$

Measure 41: Picc. Cl. $\text{♩} = 45$

Measure 46: Picc. Cl. $\text{♩} = 67.5$

Measure 49: Picc. Cl. $\text{♩} = 83$

Measure 53: Picc. Cl. $\text{♩} = 83$

Measure 58: Picc. Cl. $\text{♩} = 83$

Measure 60: Picc. Cl. $\text{♩} = 83$

Dynamic markings: ppp , pp , p , mp , $\text{ppp}...$

Rhythmic patterns: $5:3$, $4:5$, $7:5$, $6:5$, $7:6$, $11:9$, $5:3$, $4:3$, $3:2$, $5:4$, $6:5$, $7:6$, $8:7$, $9:8$, $10:9$, $11:10$, $12:11$, $13:12$, $14:13$, $15:14$, $16:15$, $17:16$, $18:17$, $19:18$, $20:19$, $21:20$, $22:21$, $23:22$, $24:23$, $25:24$, $26:25$, $27:26$, $28:27$, $29:28$, $30:29$, $31:30$, $32:31$, $33:32$, $34:33$, $35:34$, $36:35$, $37:36$, $38:37$, $39:38$, $40:39$, $41:40$, $42:41$, $43:42$, $44:43$, $45:44$, $46:45$, $47:46$, $48:47$, $49:48$, $50:49$, $51:50$, $52:51$, $53:52$, $54:53$, $55:54$, $56:55$, $57:56$, $58:57$, $59:58$, $60:59$, $61:60$, $62:61$, $63:62$, $64:63$, $65:64$, $66:65$, $67:66$, $68:67$, $69:68$, $70:69$, $71:70$, $72:71$, $73:72$, $74:73$, $75:74$, $76:75$, $77:76$, $78:77$, $79:78$, $80:79$, $81:80$, $82:81$, $83:82$, $84:83$, $85:84$, $86:85$, $87:86$, $88:87$, $89:88$, $90:89$, $91:90$, $92:91$, $93:92$, $94:93$, $95:94$, $96:95$, $97:96$, $98:97$, $99:98$, $100:99$